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Wellesley College

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Ferry Sees Public Language Casual Moonlight Dances As Threat to Creative Mind Replace Frozen Carousel

"Language is the primary condition of human experience;... being conditioned by language is what I call civilization," stated David R. Ferry, assistant professor of English. In his lecture Monday evening, he spoke to the Young Democrats on "Public and Private Language."

Private language, as an individualistic expression, is being menaced by public language, the public language of uncomplicated propaganda and simple advertising, he asserted. He believes that the human mind will become stultified if literature cannot free it with specific language directly applicable to the significant complexities of this world.

Political Context

In the context of politics, Mr. Ferry sees the terror of modern day weapons as being so great because they imply destruction of communication. He feels that totalitarian Communism is a danger primarily because it limits private language by forcibly imposing public language.

He pointed out the Russian author, Boris Pasternak, as an exponent of private language. Mr. Ferry declared the vigorous suppression of Pasternak's literary contribution to be a threatening example of the method of a system based on a degraded public language.

Cutting Air

"Words are very important. If somebody aims an ax at you, you can call it air and it won't hurt you," explained a schizophrenic boy quoted by Mr. Ferry.

The idea of the ax becoming air is demonstrated in public language,

he emphasized, because it simplifies and distorts reality. The true bite of the ax, real and ultimate, is the private language of poets and writers attempting to portray true actuality. An example of the importance of their language is the significance it imparts to the heroes who would otherwise die *unsung*, he declared.

Modern Language Distorted?

Language is art, and much of contemporary art is experimental, Mr. Ferry continued. He quoted Wallace Stevens as saying it could be seen as "hordes of destruction". He realized that the derangement of Picasso and the horror of Berg's *Wozzeck* are hard to understand as private language exponents of reality.

But, he explained, reality is being
Continued on Page Seven



David Ferry

Fleischer

New Keynote Issue Features Articles From Other Colleges

For the first time, *Keynote*, Wellesley's literary magazine, is featuring authors from other colleges in an attempt to "break through the

insular quality of Wellesley," editor Joan Scheff '59 explained. Students will be able to compare and evaluate Wellesley's creative writing with that of Yale, Radcliffe and Swarthmore. Joan feels that interesting differences are particularly evident in the Radcliffe writing and that of the two male poets.



Joan Scheff

Ellen McEvilly '59, Sara Lippincott '59, Susan Hillebrandt '59 and Sara Jane Murphy '60 are the Wellesley poets. Short stories were written by Nancy Abolin '59, Susan Levine '62, Katherine Keen '61 and Judith Glaser '60.

Swamped by Inspiration

Keynote never lacks material, according to Joan, and it is invariably swamped with poetry and short stories. Students may submit over twenty poems each.

Writing is read and evaluated by the editor and the head of the "crit board." What is good, or controversial, or both, is then considered by the board as a whole and returned with critical comments.

Joan commented that *Keynote* has been establishing more contact with other colleges through magazines and correspondence, and she judges outside evaluation and contact to be very helpful.

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Students will be able to compare and evaluate Wellesley's creative writing with that of Yale, Radcliffe and Swarthmore. Joan feels that interesting differences are particularly evident in the Radcliffe writing and that of the two male poets.

Theme Is Man's Nature

Wellesley contributions have not been curtailed. Not as many different writers are present, but each

Elections to Phi Beta Kappa

Class of 1958

Charlotte Ann Smith

Class of 1959

Ann Margaret Abbott

Ann Gail Bender

Mary Helen Dickman

Carolyn Margaret Elliott

Mary Ann Frese

Sully Reeves McCauley

Evelyn Elaine Needham

Mary Katherine Nigro

Jephtha Platigorsky

Elizabeth Stone Turner

Marnie Wagstaff

Carol Linda Wolf

Elections to Sigma Xi

Class of 1959

Camille Baller

Marthe Carroll

Bonnie Downs

Mary Jane Lounsbury

Carol Wolf

Senate Allows Men in Dorms After 10 P.M.

Houses will remain open on Saturday nights for residents and their guests starting Saturday, April 11. Approval of this proposal was given at the final meeting of the 1958-1959 Senate, Monday evening.

The measure is designed to meet the needs of the limited number of girls and their escorts who may wish to spend Saturday evening at Wellesley. Dormitory living rooms will remain open for residents and their guests until 12:45 on Saturday nights. Girls may bring in guests until 12:15, although in accordance with existing rules, they may not leave after 10:00.

Dorm Responsibility

Implementation of the proposal depends on approval in the individual dorms. Each dorm may modify the proposal to make it more strict. It may also revoke the privilege, acting through House Council, the Head of House and the Director of Residence.

Approves SOFC Grant

Senate approved a SOFC contingency grant to Outing Club of \$40.00. The grant, to be used for club materials, will be returned to the Contingency Fund in the Spring or early Fall.

Monday's joint meeting of Old and New Senates marked the turnover of College Government to the newly elected officials, headed by Beatrice Strand '60, president.

Instead of fighting February frosts or April showers, would-be visitors to Wellesley's Carousel will be invited to dances in the moonlight on Tree Day, May 16. Instead of formals, furs and tuxedos, dancers can come in cotton prints, light sweaters and sport suits.

No gala promenade, but instead small dances, informal, will be arranged by dormitories. Entertainment seekers won't confine themselves indoors. On Saturday after-

noon on Severance Green will be the Tree Day pageantry. Sidelights range from the Jewett Arts Center Celebration on Friday afternoon to class crew races on Lake Waban.

No Spring in Spring Weekend

Two forces eliminated the All-College Spring Weekend from Wellesley's calendar. Intended to revive the Winter Carousel, which has been losing money for three years, it was scheduled for the weekend of April 17-18. But the middle of April in Massachusetts is spring only to dreamers.

Only one other feature could rescue the Weekend from turning into "another Carousel"—the engagement of a big-name band. But the bands solicited either had another engagement, or charged too high a fee or offered an uncertain contract.

Discard the Bid

With both drawing cards gone, the Student Entertainment Committee, headed by Jean Weber, '59, sought ideas from the dormitories. None were volunteered; enthusiasm had waned. The SEC and the House Presidents' Council, with the approval of Mrs. Eleanor Tenney, Director of Residence, after discussing several alternatives, voted for Tree Day and left arrangements for informal dances in the hands of individual dorms.

Mary Lee Norman, '59, Chairman of the Spring Weekend, is not sorry to see her charge vanish, though she has been working since December to prevent its sharing the fate of Carousel. "Ticket receipts," she said, "were not meeting the \$2-3000 costs of the weekend, even though more girls bought tickets than came."

With fading possibilities of a "really outstanding band," and no prospect of a Barn play or a jazz concert and no ideas from the dorms, the SEC began to feel the general sentiment was "why bother?"

Later weekends in the spring were already crowded, so the affair could not be re-scheduled. It was also felt that smaller dances among the individual dormitories might appeal to more people.

Nine Seniors Win Pre-Professorial Wilson Fellowships

Nine Wellesley students have been chosen from among 7000 nationwide candidates to receive Woodrow Wilson Fellowships.

Three students are planning to do graduate work in English Literature. Audrey A. Hathaway and Carol E. Remien will both study at Radcliffe. Joan Scheff, at Yale. Two students will do graduate study in Political Science at Radcliffe, Ann Gail Bender and Pamela H. Koehler.

Various Fields of Study

Camille C. Baller is planning further study in Medical Sciences at Radcliffe. Martha R. Carroll will go to the University of Wisconsin to study Physics. Ann M. Abbott will study Classical Languages at the University of California at Berkeley. and Gladys J. Troy will also be at Berkeley studying Music.

The Woodrow Wilson Fellowship program is attempting to remedy the critical shortage of qualified teachers which is beginning to plague the American educational system. The program supports promising scholars for their first year of graduate study and is backed by a \$25 million grant from the Ford Foundation.

Ph.D's Go Elsewhere

This year 1200 American and Canadian students were named as Woodrow Wilson Fellows. Of this number, 875 are men, and 325 women. 38% are planning to take courses in
Continued on Page Six

Sophomores Combine Innovation, Tradition In Preparation for Father's Day Festivities

Sophomore Fathers' Day promises to be a combination of tradition and innovation this year, according to Mary (Polly) Rightmire, the general chairman of the class's big event, to be held on Saturday, May 2.

Contrary to rumor, blotters will be held following the traditional senior hoop-rol. Members of the class recently circulated petitions in order to determine whether or not it would be feasible to include once-hallowed blotters again this year.

No 6:30 A.M. Rehearsals

Subsequently the question was voted on in a class meeting. According to Carol Heath, Chairman of Blotters, those people who made blotters possible by signing the petitions were "people who not only wanted to continue the tradition but who were also willing to participate."

Carol stated that this year the sophomores plan to have only two practices. They hope to hold them in Pendleton "in order to eliminate the early morning rehearsals (which have been strongly objected to) and

still to keep the secrecy." No theme has been decided on as yet.

Faculty and Fathers

A second innovation will be a series of faculty lectures to be held during the morning in Pendleton and Jewett. These lectures, presented by faculty members of diverse

departments, will enable the fathers to gain an idea of the daily classes. Between the lectures a coffee "break" will be held outdoors on Norumbega Hill, so that the Dads may meet and talk with the faculty.

Other features of the day will include a luncheon for the fathers in Bates-Freeman with Miss Clapp presiding, indoor and outdoor sports, an Experimental Theater All-Sophomore production of Milton's *Comus*, and, finally, the traditional Father-Daughter Dance in the Alumnae Ballroom.

Other committee heads for Fathers' Day include Barbara Guss, chairman of dormitory arrangements; Abigail (Gail) Eaton, chairman of general campus arrangements and extra-curricular activities; Jeanette Favrot and Katherine (Kitsy) Curtis, co-chairmen of the dance and reception committee; Katrina (Kate) Spear, chairman of luncheon arrangements; and Katherine (Kathy) Kitch, who will be in charge of the theatrical production.



Polly Rightmire

Involvement or Inertia?

"Why is the American student so tame?" A newspaperman who has reported from Moscow, Paris, Budapest and Vienna questioned a college editor at a recent Student Editors' Conference in New York. He looked at the academic passivists around him and then wondered about the image of the dynamic American which he broadcasts to Russia over Radio Liberation. "How can the American student be so unconcerned?"

A possible answer was suggested by one speaker. He pointed out that students in the underdeveloped countries are necessarily involved in the political life of their country because they are a significant portion of the population's educated minority; after graduation, these students will step directly into responsible jobs in the government and elsewhere in the society.

The American student goes through a period of hibernation after graduation. He lacks the sense of immediacy and involvement which grips students in other countries, because he graduates into the world as an apprentice-adult. With his academic training securely encased in an intellectual vacuum, he distinguishes himself among students of the world for his political illiteracy.

The American student is tame because he doesn't know enough of the facts of international life to care. We allow petty responsibilities to desiccate and debilitate our concern with the daily assault on our values. Forgetting ourselves in the service of an organization or in cloistered academic pursuit is not a positive value if it isolates us from sharing in a larger responsibility. The technological developments in long-range missiles have made crises all over the world an immediate menace. Our problem as a nation is our ignorance of just how deeply we are involved.

We can do something short of stepping into a policy-making job at the State Department. As educated persons, we are obligated to know. Knowing, we will care.

McCarthy Revisited

The issue of Communism on campus reputedly died with McCarthy. Recently Congress resurrected this tired controversy by attaching a loyalty oath requirement to the National Defense Education Act. Colleges have been invited by the Federal Government to apply for loan funds which they can in turn offer to deserving students. In order to be eligible for a government loan, the student must sign an oath and an affidavit.

Colleges across the nation are debating their predicament. If a college accepts the funds, then it appears that the college has given tacit approval to the loyalty oath. If the college refuses the funds, then the administration has imposed its own opinions on the students and thereby prevented the students from obtaining needed loans.

Wellesley College has not had to choose sides in the problem. The College has not applied for Federal money because, fortunately, Wellesley currently has a loan fund sufficient to meet student demands. Miss Margaret Clapp, president of the college, feels that if the issue were brought before the faculty in the future, they would protest the loyalty oath provision. However, she believes that the college could accept the funds in conscience and leave the oath decision to the individual student.

There is another issue involved which should compel every institution to reject this assistance from the Federal Government. The National Defense Education Act is unfairly discriminatory against students. Federal assistance is given to many other groups without demanding a similar loyalty oath. Since a loyalty oath is a puny deterrent to a real subversive, there is little justification for singling out students as a particular group who must swear on the dotted line before they can pick up their check (at 3% interest). This kind of discrimination is as unreasonable as racial or religious classifications and should not be condoned by any college. This is not an immutable dilemma. If enough colleges and individual students register protests, the law can be amended.

Scholarly Scoops

Friday, April 3, 8:00 p.m., Alumnae Hall. The Barnette Miller Foundation will sponsor an address by His Excellency Dr. Charles Malik, President of the U.N.'s General Assembly.

Sunday, April 5, 11:00 a.m., Houghton Memorial Chapel. The Reverend Lawrence L. Durgin, Central Congregational Church of Providence, Rhode Island, will give the chapel sermon.

Sunday, April 5, 7:30 p.m., Houghton Memorial Chapel. Freshman vespers.

Monday, April 6, 4:40 p.m., Green. A required meeting will be held for those who are to participate in regular work for the 1959-1960 year in Room 236.

Monday, April 6, 7:30 p.m., Pendleton. Miss Eleanor Webster, Dean of the Class of 1962, will speak at a placement meeting for freshmen in Room 112.

Tuesday, April 7, 4:00 p.m., Green. A required meeting will be held for those who are to participate in regular work for the 1959-1960 year in Room 236.

Tuesday, April 7, 7:45 p.m., Alumnae Hall. The all-College Lecture Committee will present Dr. Loren C.

Eiseley, who will speak on Darwinism. The speech is being held as Wellesley's celebration of the 100th anniversary of the publication of Darwin's "Origin of Species". Dr. Eiseley is Chairman of the department of anthropology at the University of Pennsylvania and Curator of Early Man at the University Museum. His works include the *Immense Journey* and *Darwin's Century*; the latter discusses the 18th and 19th century thinking out of which Darwin's conceptions grew.

Wellesley College News

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Charles Players Lend Power To Miller's Bitter Crucible

by Linda Seltzer '62

The *Crucible* is the most lucidly bitter cup of vengeance ever brewed by playwright Arthur Miller. In the hands of the Charles Players, it seethed and bubbled in fine style with hell-fire and hypocrisy, making a fluid, moving first-night production out of a classic of the American stage.

Witches' brew in Salem is Miller's subject, and he tells with horrifying clarity of the epidemic of anti-diabolist hysteria that swept the small community in 1692. Goaded by the skillful theatrics of a 17-year-old slut and her adolescent followers, a group of "covenanted Christian men" smell blood and drop their daily work for the excitement of witch-hunting.

Hallowed Whore

Self-righteousness is exposed as hypocrisy and justice as power-hunger while the accusations, confessions and rapid hangings swell to unbelievable proportions. The innocence of the young wife is contrasted

with the devilry of the devil-fighting whore who hopes to dance with her stolen lover on his wife's grave.

In the horrible aftermath of this impure Puritan's vengeful hallucinations and histrionics, the dual nature of the story is revealed—its linking of "witch-hunting" past and present, its absorption with the historical parallels of mass hysteria. Presented in Miller's idiom, the tragedy of Calvinist repressions and the irony of Lucifer ruling "God's Court in Massachusetts" are grippingly relevant.

Magnetic "Stage Witchery"

Michael Murray is to be praised for his sensitive staging and direction. As the tortured, wrathful husband, John Heffernan made moving drama out of Miller's word-music, dominating both stage and audience by powerful magnetism and flawless interpretation.

Ruth Brand was appropriately evil and seductive as the Devil's malevolent kitten showing her claws. As

the woman whose life she so ruthlessly seeks, Olympia Dukakis showed only flashes of inspiration, particularly in the tension of the final act, in an unexceptional performance.

Well-worth Seeing

Edward Finnegan's matchless talent for timing was very much in evidence in his skillful handling of the part of bewildered Giles Corey, providing welcome comic relief. As the power-hungry Judge who sacrifices Old-Testament justice to blood-lust, Stanley Young breathed enough fire and brimstone to singe the beards of his temporarily overpowered cohorts.

The *Crucible* is scheduled for a four-to-six-week engagement at the Charles Playhouse. Its competent actors, having finally found a vehicle admirably suited to the range of their dramatic talents, provide an evening of consistently excellent drama.

House Presidents

Bates—Carol Kelton
Beebe—Mary (Patsy) Elliot
Cazenove—Frances Turman
Clafin—Joy Younis
Davis—Julie Tittmann
Freeman—Judith Bryant
Munger—Susan Henretty
Pomeroy—Junia Gratiot
Severance—Deborah Yohalem
Shafer—Mary Ann Burnside
Stone—Virginia Cox
Tower—Mary Stimpson

Chairman of Freshman Week —
Helen Bohan '61

LIBRARY HOURS

SPRING VACATION - 1959
Friday, March 20 8:15 a.m. - 5 p.m.
Saturday, Sunday
March 21, 22 Closed
Monday - Friday
March 23-27 1 p.m. - 4:30 p.m.
Saturday, Sunday
March 28, 29 Closed
Monday, Tuesday
March 30, 31 1 p.m. - 4:30 p.m.
Regular schedule will resume
on Wednesday, April 1.



Bonnes Vacances!

The Reader Writes CRITIC ON THE CARPET

To the Editor:

In re: the outraged "comrade" whose letter appears on Mr. Denbeaux's door.

Brava!

We commend you for an expression of "faith" which is so profoundly mature and articulate that it must reduce itself to profanity, name-calling and decrepit platitudes to make its point. Our generation is indeed fortunate to have such an intrepid spokesman.

We are particularly impressed by the strength of your anonymous convictions. Your moral courage is paralleled only by your eloquence.

Lucienne Schupf '59

Linda K. Hryniewicz '59

To the Editor:

Of our concern: the letter which appeared on Mr. Denbeaux's door last week:

We rejoice to find a defense of the faithless, the suspension of flight seeming to us a valid ground.

And we confess our own uncreativity, a condition radiated no less by the ascendant atom than by our own rigid structure.

But, from our perhaps too-right wing, we would insist that we are not so far removed from grace that we must be profane in our ungratefulness.

And, though we may choose to renounce our Christian names, and to call in vain the name of our heavenly Father, it is only courtesy and a decent regard for the diversity of vox populi to admit the name of our earthly father.

Sara Jane Murphey '60

To the Editor:

Granted, you can't tell a book by its cover, but should not the main point of a newspaper article be indicated by the accompanying headline. After reading Emily Cohen's review of the dance concert I was left up in the air: did the reviewer consider *Opus '59* basically "mediocre," as the headline and opening paragraph suggest, or did her praise of six out of the ten numbers, which accounted for more in terms of length, than her criticism, manifest a fundamental "hats off to dance group" attitude?

A critic has a certain unique prerogative in being able to make public her (his) own judgment, and this should not be denied her. However, I am confounded when the bulk of an article consists of commendation and the headline appears to pan the production.

Does this mean the reviewer feels she is obligated to "say something nice" or does it signify the contrary, that she feels compelled to find great fault with the work. A re-

viewer of a Wellesley production, fortunately perhaps, does not have the same function as the reviewer of a play at the Colonial Theatre; she does not influence attendance. Whereas the size of audience is in no way determined by *News* criticism, the review in *News* can have an effect on the morale of those involved in the production.

Certainly adverse criticism has a value in setting high and hopefully professional standards, but the emphasis in a review of a college production (assuming that it doesn't beg a "thumbs down" reaction) should be on what was accomplished and not on what was lacking. We could, without sacrificing too much, take a more positive attitude toward the creative work of our contemporaries; after all don't works like *Opus '59* and *The Cardboard House* support the argument, rather vehemently contended last year, that we are not a so-called "silent generation?" Besides, how can anyone afford to look a gift horse in the mouth?

Sue Kochenthal '60

To the Editor:

Re: the reviews of the years in review. For the most part, they have been poor; and not so much for invalid opinions, but for wrongly placed blame and compromising praise. We try hard enough to be judged fairly. No, we are not professionals (sic), but if we are amateurs we prefer to think of ourselves as those who love rather than those who lack the talent. Recognize this love, acknowledge our gifts, and make explicit our failings. It can only be a helpful epitaph.

Jo Ann Soloff '59

College Press Should Stress World Affairs

by Diane Silvers '60

Miss Rheingold breezed in and the crowd parted. With a Madison Avenue flourish, the first annual Conference for College Student Editors was launched. In the next three days, from March 13 to March 15, a variety of commercial sponsors vied for the attention of the 75 participating student editors.

The Conference, co-sponsored in New York City by the United States National Student Association and the Overseas Press Club of America, attempted to sell a different sort of product to the campus editors: a sense of international responsibility.

Hear No Evil, etc.

Top foreign correspondents and leaders of NSA emphasized the vital need for greater awareness of international affairs on American college campuses. It was noted that students in other countries are often the best informed and most politically active segment of the population.

It was pointed out that the Polish uprising a few years ago was triggered by the banning of a student newspaper. Similarly, student activity in Hungary, in Iraq and in Latin America has foreshadowed subsequent events of international importance.

In the United States, lack of student interest in international affairs reflects and contributes to the widespread political ignorance of the American people. One newsman noted that because the American public preferred to read about the Shah's wife instead of the Iranian people's demand for land reforms, the revolution in Iran came as a surprise to American readers.

The student editors were addressed by a host of notables, including Harrison Salisbury of the *New York Times*, Emanuel Freedman, Foreign News Editor of the *New York Times*, Bob Considine, columnist and foreign correspondent for the *Hearst* papers, John Scott, assistant to the publisher of *Time*, and the Ambassador of India to the United States, Mohammed Ali Currim Chagla.

James Wechsler, editor of the *New York Post*, warned the students not to avoid trouble, for "an editor who is afraid to raise his voice is dishonoring his profession." Mr. Wechsler said that "the printed word is sacred—it shouldn't be used just to record events, but to do something about them." Mr. Wechsler urged the editors to "fight for something worthwhile" when they returned to their campuses.

The Forgotten Individuals

William Laurence, science editor of the *New York Times*, said, "The roots of the present day troubles were planted at the time of the Industrial Revolution when man failed to realize the value of the individual. It would be a waste," he said, "if with all our potential we should have better housing and automobiles without the creative spirit to go with it."

"Journalists must look ahead to the future and prepare the mind and spirit of man to meet it," said Mr. Laurence.

Responsibility of Mass Media

In the Conference's keynote address, Edward Ware Barrett, Dean of the Columbia School of Journalism, said, "In the immediate future, this country will have to make fundamental decisions on short notice. There will be no time for public opinion to jell." This situation puts tremendous responsibility on the instruments of mass communication to provide information accurately and immediately.

Dean Barrett noted that, "Too many newspapers separate the wheat from the chaff so that they can print the chaff." He pointed out that the television networks give all of the prime evening hours to Westerns. "If the networks don't face up to their responsibility, the FCC will

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Shakespeare Attempt Pleases Audience, But Performance Lacks Technical Skill

by Margot Topkins '60

Shakespeare Society's presentation of *Love's Labour's Lost* was quite obviously a delightful experience for members of the cast. The audience, responding generously to the spirit of good feeling among the actors, enjoyed themselves immensely. Unfortunately, the well-meaning "Scholler-Plaiers" did not in any way meet the challenge of Shakespearean comedy.

The actual performance was tragically lacking in technical skill. With the exception of Sara Jane Murphey '60 (Biron), whose articulation and expression in delivery were outstanding, and Abby Bogin '60 (Rosaline) who projected well, the cast was rarely expressive and often inaudible.

Verbal Wit, Wooden Delivery

Moments of comedy were mostly derived from slap-stick stage action. Only the verbal wit of a winsome Costard, well-played by Mary (Dusti) Wilkins '59 and Biron's sardonic comments provided the amusement of word play we love in Shake-

speare. Otherwise lines were lost, recited mechanically.

In general, the production achieved only a sense of wooden confusion. Even the plot line was often obscured by a general failure on the part of the actors to understand the meaning of their own lines in relation to the play as a whole.

Limited Aim

Shakespeare Society is not to be condemned for attempting *Love's Labour's Lost*. We realize that they had a good time preparing and presenting the play and that the audience had a good time seeing their friends garbed in rich Elizabethan costume.

Apparently the society itself realizes its limitations, for it prefaces its program with a warning: "But for our playing we would have you of your courtesie remember how wee be none of her Majestie's skil'd servants of London Citie, but a meare companie of Scholler-Plaiers, made bolde to bidde you to this Presentment onlie of the love we

beare to our Master, William Shakespeare."

Critic's Role Denied

If this be Shakespeare Society's admission, then the role of the critic is imperiled. The critic, on viewing a Shakespearean production, must implicitly expect a fulfillment of the artist's demands. For, in attempting Shakespearean comedy, the players become obligated to give not just a well-meaning attempt, but actual Shakespeare.

We can readily sympathize with the individual sacrifice of time and academic responsibilities that participation entailed for the society. But should this awareness of necessity negate the critic's function as analyst and judge?

If it must be so, then we must accept *Love's Labour's Lost* and future society presentations only as acts of faith whose value as such is unquestionable. They will have to be viewed with admiration for good intentions and as experiences for society members to gain working familiarity with the mind of a genius.

Recruiters

March 19: Arthur D. Little Co., Cambridge, Mass.
 March 20: Wm. Filene's Sons Co., Boston, Mass.
 Bank Street College of Education, N. Y. C.
 April 3: General Electric Co., Schenectady, N. Y.
 American Board of Commissioners for Foreign Missions, Boston, Mass.
 Jordan Marsh Co., Boston, Mass.
 April 6: J. Walter Thompson (Advertising Agency), N. Y. C.
 Harvard University, Cambridge, Mass.
 April 7: American Telephone and Telegraph Co., White Plains, New York.
 Harvard University, Cambridge, Mass.
 First National Bank of Boston.
 April 8: The Rockefeller Institute for Medical Research, N. Y. C.
 April 9: Liberty Mutual Insurance Co., Boston, Mass.

Marriages

Anne Robinson '60 to Solon Edward Davis III, Vanderbilt '56, Harvard Med. School '60.
 Linda C. Kelly '59 to Bohdan C. Hryniewicz-Legiecki, Newark College of Engineering '54, M.I.T. Grad. School.

They said it couldn't
 be done...
 They said nobody
 could do it...
 but —

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with
More
 taste to it

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Harvard Law Students Direct Night Club for Copley Hotel

by Patricia Daily '61

Two students at Harvard Law School, Dick Plotka and John Hancock, looking for an interesting extracurricular activity, are running a night club.

The club, Mahogany Hall, is located in the Copley Square Hotel, underneath Storyville. The atmosphere is a la Basin Street, New Orleans, and the music is reminiscent of Dixieland.

That Ivory Look

Mahogany Hall, found after a labyrinthine descent, is one of the larger small night spots in Boston. It is patronized by a group of well-scrubbed young people, who sip beer, munch pretzels and listen to well-scrubbed jazz. The band, featuring Joe Fine on the trombone, is excellent, when it plays; when it does not, distraction is provided by honky-tonk piano music.

No cover, no minimum—a pleas-

ant surprise. The service, by waiters in shirt sleeves, is very good; your drinks are mixed by a bartender who studies at Boston University.

Banjo and Tray

The two co-managers, Dick Plotka '59 at Harvard Law School and John Hancock '60, opened Mahogany Hall on January 9, and plan to keep it open on Saturday nights only, through May. Since neither of the boys has ever run a nightclub before, they agree that their venture has been "a tremendous learning experience, besides being a business."

Dick, who plays the banjo with the band, the Mahogany Hall Stompers, has played with a college band at Jimmy Ryan's in New York, and led a band on a tour of Europe two summers ago. John, who serves as maitre de has provided the business experience.

Mahogany Hall, named after a spot on Basin Street, famous during the '30's, has been open under different management for several years. Storyville started in this location and then moved upstairs. Now big names from upstairs occasionally drop in.

The Political Science department announced the Woodrow Wilson prize for the best essay on modern politics by a senior. Papers are due in two type-written copies on May 18, 5 p.m.

Monkeys Find Terry-Cloth Lovable In Psychologist's 'Skin' Experiment

by Rosalind Epstein '62

"The hippo's skin its babies feel
Replete with mother love appeal;
Each contact, cuddle, push and shove
Elicits tons of baby love."

Last Friday night, Professor Harry Harlow tore through the commonly-held idea that the mother-baby love bond was conditioned in a mother's nursing of her child.

In his lecture, "Affectional Development in Rhesus Monkeys," he explained his experiments showing that the primary variable in mother love was body contact, not alleviation of the primary motives of hunger or sex through the act of nursing.

Smarter Than Humans

He used rhesus monkeys, which he

felt were emotionally the same as human babies, "except that after one year the monkey is smarter." The monkeys were nursed from birth by surrogates of "bad" and "good" mothers, the first a lactating wire cylinder, about 16" high, topped with a wooden head, the second, an identical structure covered with terrycloth.

Up to 18 hours a day would be spent, cuddling and playing on the cloth mothers, even by babies who had been fed by the wire ones. In fear situations, a neonatal monkey would run to a cloth mother, even though a wire one had nursed it. "It would cling to the cloth mother, rub a little love into its own body, and all fear would vanish."



Harry F. Harlow Sponholz

Security Blankets

Mr. Harlow observed that there was a kind of affectional cut-off point. "If the animal doesn't have contact with the mother before the critical age, about 70 days old in the monkey, love just doesn't develop." Although physically sound, the monkeys raised on wire mother's showed no signs

of affection. This might be generalized to institutionalized human babies who, in a poorly-run orphanage, might never gain the ability to love. The monkeys' craving for contact with some substance that could be grasped and played with, might also explain human children's fetishes for teddy bears, pillows and blankets.

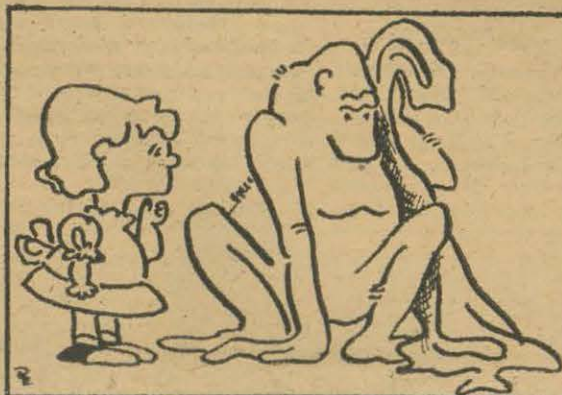
The Wellesley Primitive

Positive responses, conditioned by love are supposedly easier to extinguish than negative ones, which are conditioned by pain or fear. In this case, Mr. Harlow proved that monkeys, separated from their cloth mothers for over 18 months, showed only stronger affection upon seeing them again.

Demonstrating his lecture with movies, the professor noticed the audience reaction to the slides of the tiny monkeys, and observed, "It is the 'ah' and 'ooh' response that shows up the primitive female."

"Grandma, What Big Eyes..."

Commenting on his surrogate "good" mothers, he asserted that they were perfectly proportioned, soft, warm and tender, infinitely patient and available 24 hours a day. "They were better monkey mothers than were monkey mothers," he said, "although the monkey fathers didn't quite agree."



Oh, Good Grief!

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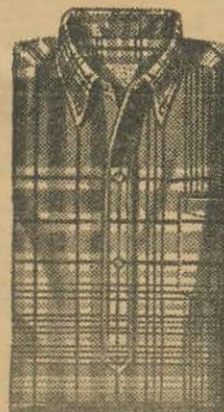
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OTHER
VOICESTexan Profiteers Sell Exams;
Connecticut May Become Coed

Texas Observer, February 28, 1959. Twenty-one students have been suspended from the University of Texas for two to six semesters for buying and/or selling the form of the final examination of the basic required government course in January. Investigating committee meetings continued this week; eleven other students were suspended and three barred from the University.

"We haven't attempted to count all who are implicated in this," said Dean of Student Life Arno Novotny, but he estimates about 50 had been summoned before this week's meetings began. "We do know that more people turned down the final than bought it," he said.

One source estimated as many as 200 copies were sold in advance of the exam for about \$10 each. One thousand students took the exam. The cheating was ascertained, the exam disallowed, and course grades meted out according to test scores up to the final.

Associate student Dean Carl Bradt said, "I'm afraid that in our whole society there's a feeling it's not bad to lie, to cheat, to steal, if you don't get caught." On the test, some scores went from 58 to 96, from 60 to 88. "You just don't do that," Dean Bradt said.

The Daily Texan, the campus newspaper, said that it is evident from private interviews that most of the cases handled so far have involved fraternity and sorority members. Dean Bradt said there was not a pattern in this connection.

The Daily Texan editorially said: "We can't help feeling that in a society where 'getting by' is more important than understanding and true learning, where 'getting on' is more vital than learning why and how, where the appearance of collective good is more important than the integrity of individual action . . .

something is wrong in a bigger sense. "Could it be that our society has stressed the selective behavior of 'groups' and 'communities' for so long that now the individual feels that what is 'accepted' is more important than what he might think is right?"

Trinity Tripod, March 4, 1959. Only 55 per cent of the Trinity student body voted positively in favor of an Honor Code for the college. The Senate deemed that the results did not warrant recommendation to the Faculty Committee on Administration.

The Tripod calls this fact of unwillingness to accept an Honor Code "an object of shame for the Trinity undergraduate" and admonishes students for having failed in their first test of "maturity."

Wesleyan Argus, March 13, 1959. The formation of a Connecticut College for Men, which will be operated in conjunction with Connecticut College in New London, will come up for approval before the state legislature sometime within the next few weeks.

The proposed male section will be relatively small in the beginning, and is only intended to include a small number of graduate students. The

prospective male students would attend special classes in the present women's college. Their advent will not necessitate any new major construction under the proposed plan, said Miss W. Eastburn, assistant to the President of the College.

National Student News, February 1959. A Field Foundation grant of \$10,595 has been awarded USNSA to finance a four-week summer seminar on human relations for approximately 15 Southern college students. The students will be selected this spring from newly-integrated Southern schools, as well as segregated white and Negro colleges.

Harvard Crimson, February 26, 1959. "Joint instruction" is advancing at Harvard with the recent announcement that Winthrop House and Radcliffe's Comstock Hall will combine in joint tutorial groups and in other academic activities next Fall.

—Engagements—

Eva Fruzsina Karasz '59 to Rufus King Marsh, Harvard '58.
Nancy S. Thompson '60 to Walter K. Dods, Harvard '59.
Emily Heath '59 to Ken Nickerson, MIT '58.

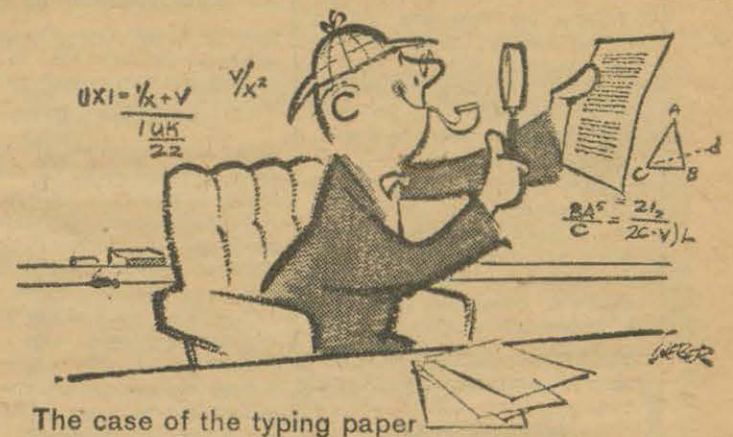
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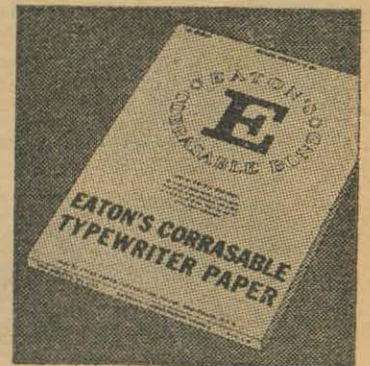
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Aid Robinhood

Tryouts for Tree Day will be held on Monday, April 6, at 7:15 p.m.; Tuesday, April 7, at 4:40 p.m. and at 7:15 p.m.; and on Wednesday, April 8, at 7:15 p.m. in the Alumnae Hall Ball Room.

Be creative! Enter the Tree Day Program Cover Contest. Entries may be submitted at the Information Bureau anytime between April 3 and April 10. A prize will be awarded for the best design submitted. This year's theme will be "Robinhood".

WELLESLEY FLORIST and FRUITERER

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College Press...

Continued from Page Three

have to insist that the public airwaves devote more time to programs for the public service," he said.

Discussion Groups

The student editors attended small discussion groups on Saturday morning and afternoon, considering specific geographical areas and specific problems, such as: Psychological Warfare, Democracy and the Americas, and Economic Aid and the Ruble War. Each group was led by six newsmen who were specialists on the topic.

Over the three days, the students were feted by such diverse groups as Schrafft's, Faberge, American Broadcasting Company, California Wines, and the Carnegie Foundation. Grants provided by Time, Inc., *Seventeen* Magazine, The Foundation for Youth and Student Affairs and Ruth Hagy's College News Conference supplied transportation and all living expenses to the student participants.

Wellesley College News was represented by Emily Cohen '59 and Diane Silvers '60.

Congress Heeds Island Lure; Hawaii Becomes 50th State

by Lynn Fennerty '60

(Lynn is a frequent visitor to Hawaii)

Hawaii has won its fight for a fiftieth star. On March 12, 1959, the Territory of Hawaii was voted into the Union by overwhelming majorities in both Houses of Congress.

In a surprise move, the Statehood bill was introduced into the Senate by Democrat Henry M. Jackson of Washington. The Senate approved the bill by a vote of 76 to 15.

On the following day, the House of Representatives (where the bill had been introduced by Democrat Leo W. O'Brien of New York) signified their approval by 323 to 89. Hawaii's dream had become a virtual reality.

Islanders Dance in Streets

At 9:42 a.m. (Hawaiian time) on the morning of March 12, William F. Quinn, Governor of the Territory, telephoned the news to the Islands. His message was conveyed through loudspeakers to members of the Territorial legislature, then in session at Iolani Palace.

Quinn's message, which has been anticipated ever since Prince Kuhio first introduced the statehood bill into Congress in 1903, touched off a two-day celebration throughout the Territory. Jubilant Islanders danced in the streets, set off firecrackers, and held *luau*s and lavish entertainments in honor of the occasion.

Second-class Citizens No Longer

What does statehood mean for the residents of those islands which Mark Twain once called "the loveliest fleet of islands that lies anchored in any ocean"? When President Eisenhower has signed, and the Territorial legislature has approved the bill, the people of Hawaii will, for the first time, have full voting representation in Congress, equal share in Federal grants, and the right to elect their state officials and judges.

Statehood will mean that the Hawaiian people will now have a voice in amending the Constitution, and the right to vote for President. The Hawaiian Islanders have, at last, gained citizenship in the fullest sense of the word.



Gov. William F. Quinn

We, in return, may wonder just why the nation has granted statehood to eight tiny Pacific Islands separated from the continental United States by over 2000 miles. The average American living within the United States thinks of Hawaii as a land of grass shacks, legends, and laughing, lazy brown natives. He may imagine that the Islands offer little more than sunny beaches, ukuleles, and gay hospitality.

Democratic and Progressive

The eight Hawaiian Islands—Oahu, Kauai, Maui, Hawaii, Molokai, Kahoolawe, Lanai, and Niihau—constitute, in fact, a dynamic, democratic society of which the United States may be proud. By admitting Hawaii, our nation has gained Honolulu, one of America's most beautiful and up-to-date capital cities.

In Honolulu, which lies on the island of Oahu, the avenues are neatly palm-lined, the stores are numerous and modern, and Waikiki luxury hotels abound. Its Territorial legislature has been often called one of the best-humored in the world.

Hawaii, which consumes nearly one hundred million dollars of American merchandise a year, contributes one-fourth of all the sugar produced under the American flag, and the pineapple, which nets over a half a million dollars annually. The Islands' leading industries are sugar, pineapple, tourism, and ranching.

Asian Training Ground

The admission of Hawaii as our fiftieth state has deeper implications for us than these. James A. Michener, in an article reprinted in the *Honolulu Star-Bulletin* this year, pointed out that: "Economically these Islands are the best judges of what is happening in Asia. And spiritually, here in Hawaii reside most of the Americans who comprehend the meaning of Asia."

It is obvious, therefore, that Hawaii may serve as an ideal training ground for diplomats, educators and missionaries who are eventually to be sent to the Asian countries.

Racial Experiment

More significant, perhaps, is that on the islands of Hawaii eight major races have participated—since their discovery in 1778—in one of the world's most successful racial experiments. Racial antagonism among the Japanese, *haoles* (whites), Hawaiians, Filipinos, and others is at a minimum; just how little race affects the lives of Island residents is evidenced by the high percentage of racial intermarriage to be found there.

Undoubtedly the rapid and surprising admission of the Islands was a propaganda device; whatever its motives, however, Congress has not erred in granting statehood to the Hawaiian Islands. The "Aloha State" may long stand as an example in the eyes of the world. Though for some Islanders March 12 signifies the end of an era, for others and for us it may be, perhaps, a new and positive beginning.

Wilson Awards...

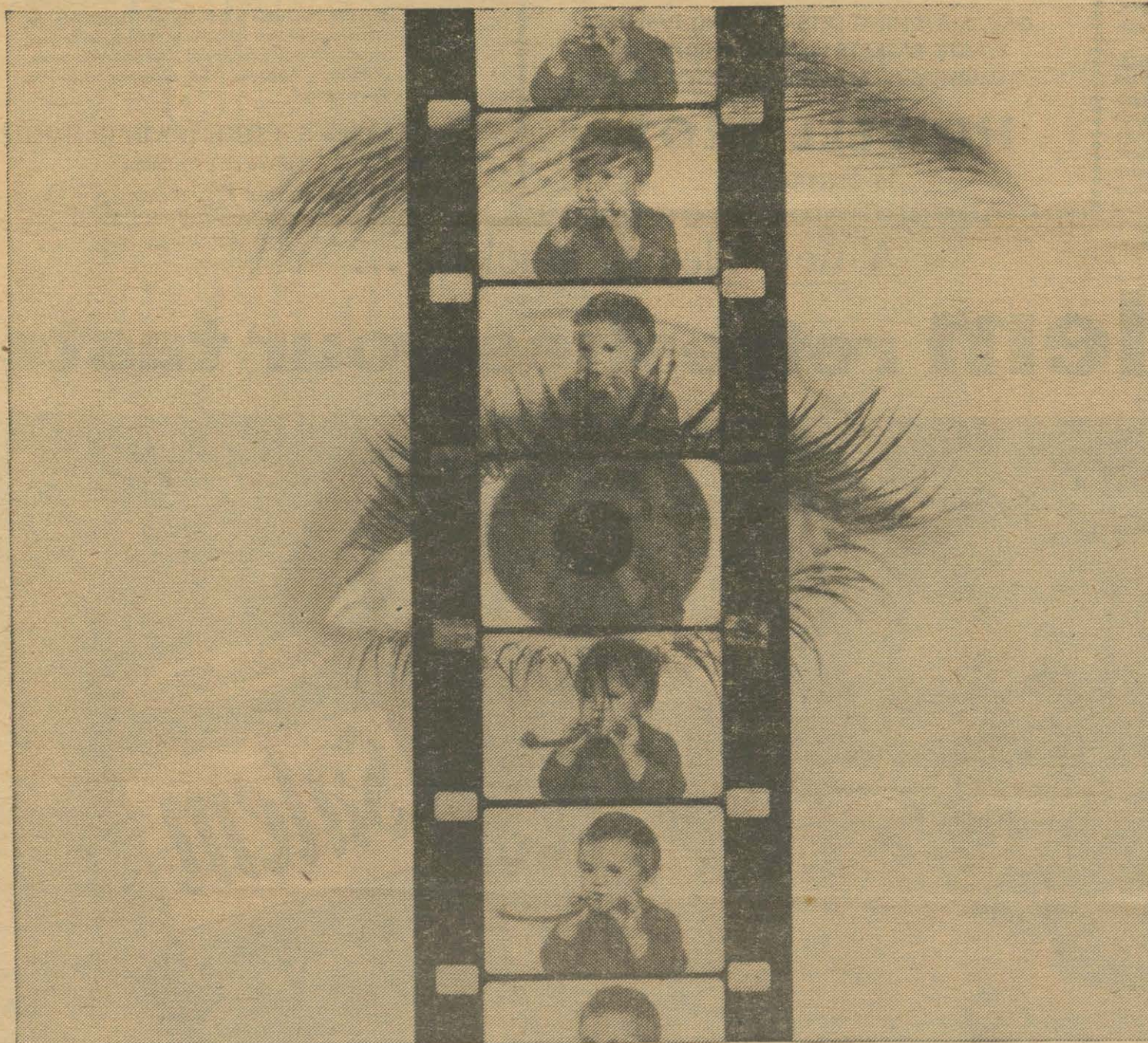
Continued from Page One

the humanities, 34% in the social sciences and 28% in the natural sciences and mathematics.

It has been predicted that between 30 and 40 thousand new full-time college teachers each year will be needed to train the ever-increasing number of students who will be seeking a college education in the '60's. Now about 9000 men and women receive their Ph.D.'s each year; unfortunately only about one half of these go into college teaching.

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Loyalty Oath Arouses Furor; Harvard Takes Marked Loans

Harvard's recent acceptance of federal funds — with strings attached — has caused discussion of that time-honored issue, academic freedom. The Democratic Club at the Law Graduate School voiced one aspect of the controversy in a letter to Harvard President Nathan Marsh Pusey, protesting acceptance of funds for student loans under the 1958 National Defense Education Act.

The Education Act stipulates that any student seeking a loan from the fund must swear allegiance to the United States and sign an affidavit stating that he "does not believe in and is not a member of and does not support any organization that believes in or teaches, the overthrow of the United States Government by force or violence or by any illegal or unconstitutional methods."

Intellectual Conformity?

The Democratic Club's letter, published in the February 26 *Law Record*, urged President Pusey to reconsider his acceptance on the grounds that "the advantage of receiving \$26,807 does not overcome the disadvantages which spring from the conditions attached to the use of the money."

It stressed that the "oath tends to engender an atmosphere of intellectual conformity, where students fear to associate freely and to follow where knowledge and truth lead." Smaller schools, in greater need than Harvard, have rejected the grants, the letter pointed out, on the basis that "to accept them would be to unduly sacrifice the atmosphere of academic freedom."

The letter referred to the action of Congress as an indication that some fear and hysteria remains from an era thought to have substantially passed from the American scene."

The Other Side

The *Law Record*, in an editorial March 5, opposed the view of the Democratic Club and called for student support of Harvard's decision to accept funds. It stated that though the device adopted by Congress is "neither wise nor effective, the legislators are correct in their opinion that they should not channel funds in a direction that will be harmful to the United States."

The editorial felt that the oath would not have an adverse effect on the university, whereas the funds could have a positive effect. It felt that there were adequate non-federal funds available to those who object

ed to taking the oath, and that the federal loan would enable additional students who are willing to take the oath to have the benefit of a Harvard education, otherwise unattainable for them.

The Oath—an Insult

A dissenting editorial in the same issue emphasized that the above position asks students to accept an insult, "for . . . what else is a loyalty oath but a sinister suggestion that those among us who will apply for scholarship aid under the 1958 Defense Education Act are suspect?"

More Protests

Some of the colleges that have refused to accept money under the act are Bryn Mawr, Haverford, Antioch, Princeton, Swarthmore and Reed. The *Amherst Student* reports that the faculty there has voted unanimous disapproval of the oath provision, recommending that the college accept no further federal funds as long as the disclaimer is required.

President Pusey, although accepting the funds, protested the oath as did A. Whitney Griswold, president of Yale.

Ferry Lecture...

Continued from Page One

expressed because these very distortions are a recognition of the changes the language is undergoing. This art stands as a record of its time, and it records in its own particular form specific private experience.

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ALTERNATES

Martha Carroll — Physics.

Second alternate, Audrey Hathaway — English.

Mary Helen Dickman — Landscape Architecture.


Roberta Grodberg Simmons — Sociology.

Elizabeth Turner — Art History.

Mary Anne Frese — Comparative Literature.

Carol Kemps — History.

Students are advised to wear ski boots and parkas for the annual spring vacation blizzard due to hit Route 128 and Logan Airport early tomorrow morning. Forecast for Saturday, fair and warm.



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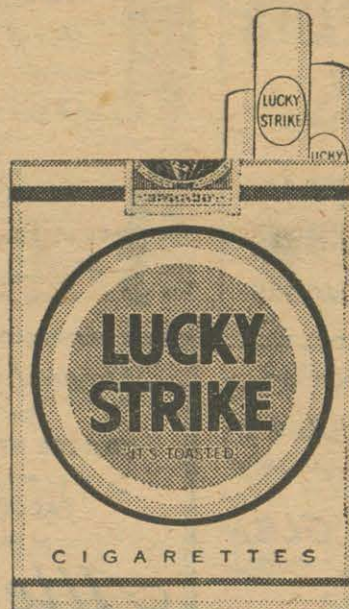
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THINKLISH

English: SLOW-WITTED BASEBALL PLAYER



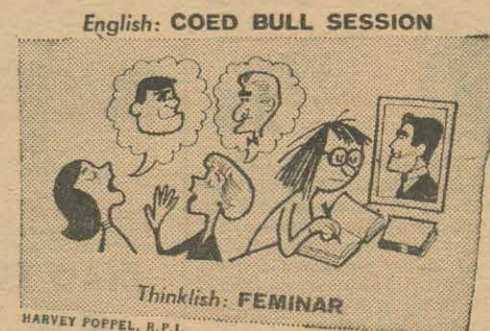
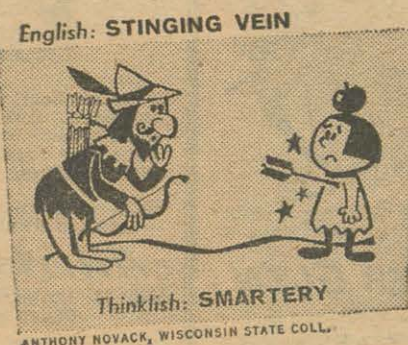
Thinklish translation: The guys who patrol the fences on this man's team include a slugger (*cloutfielder*), a braggart (*shoutfielder*) and a sorehead (*poutfielder*)—reading from left field to right. The clod in question—a *loutfielder*—rarely breaks into the line-up. He thinks RBI is the second line of an eye chart. But he's no *doubtfielder* when it comes to smoking. He goes all out for the honest taste of fine tobacco . . . the unforgettable taste of a Lucky Strike!



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This Week in Boston

THEATRE

The drama of witchcraft set in 17th century Salem, and containing a forceful contemporary meaning, Arthur Miller's *The Crucible* opened Tuesday night at the Charles Street Playhouse.

Repertory Theatre in its third week at the Wilbur is presenting *The Importance of Being Earnest* on Sunday, Thursday and Friday evenings, and Pirandello's *Six Characters in Search of an Author* on Tuesday, Wednesday and Saturday evenings and at Wednesday and Saturday matinees.

Triple Bill, an entertainment bill consisting of two one act comedies by Sean O'Casey (*Bedtime Story*) and (*Pound on Demand*), a suspense drama by British playwright John Mortimer (*I Spy*), and a monologue by Anton Chekhov (*On the Harmful Effects of Tobacco*), begins at the Colonial March 30 for a two week run. Jessica Tandy and Hume Cronyn head the cast in this pre-Broadway triple-header.

The Love of Don Perlimplin and Belissa in the Garden by Federico Garcia Lorca and a curtain raiser, James Broughton's *The Last Word*, open March 31 at the Poet's Theatre at the Workshop, in Cambridge.

Destry Rides Again, a musical comedy by Leonard Gershe based on

the movie character of a gun-abstaining cowboy, starring Andy Griffith, Dolores Gray and Scott Brady will be at the Shubert for three weeks beginning April 1.

CINEMA

The Roots, a winner at the Cannes Film Festival, is in its second week at the Telepix.

Max Shulman's *Rally Round the Flag Boys*, a comedy starring Paul Newman and Joan Collins, is rallying people to the cause at the Astor.

Yul Brynner (hair-less again) and Deborah Kerr star in the historical drama, *The Journey*, at Loew's Orpheum. The production, by Anatole Litvak, also features Jason Robards, Jr.

Alex Guinness in *The Horse's Mouth* continues at the Capri. This film is the "first choice of year's 10 best" for the *New York Times*.

MUSIC

The Weavers will present a pro-

gram of folksongs at Symphony Hall on Friday, March 20, at 8:30 p.m. Some good seats are still available for those who are not on their way away for Spring vacation.

An Evening with Tom Lehrer is scheduled for the evening of March 20 and 21 at Sanders Theatre. By the time the 20th arrives, all should be in the mood for this macabre spokesman for plagiarism and other assorted crimes.

The Kedroff Vocal Quartet will appear in a program of Russian church and folk music, Thursday evening, April 2, at Jordan Hall.

EXTRA

Pablo Picasso's \$250,000 bronze statues, *The Bathers*, are on exhibit

at the Boston Museum of Fine Arts.

These six figures, perhaps the most controversial sculptures now being exhibited in the United States, are the most recent sculptures of the man who has been variously described throughout his career as the greatest living artist and the twentieth century hoaxer. The exhibit will continue through April 15. In 15 years you will be furious with yourself if you do not go to see these bronzes now.

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For Sale: Raccoon Coat. Buy now for next winter. Large size, perfect condition, \$25. Betsy Turner, Freeman Hall, CE 5-9360.



On Campus with Max Shulman

(By the Author of "Rally Round the Flag, Boys!" and "Barefoot Boy with Cheek.")

HOW TO BE A THUMPING BIG SUCCESS ON CAMPUS

While up in the attic last week hiding from the tax man, I came across a letter, yellow with age, that dear old Dad had sent me when I was a freshman. I reproduce it below in the hope that it may light your way as it did mine.

"Dear Son, (Dad always called me Son. This was short for Sonnenberg, which used to be my first name. I traded it last year with a man named Max. He threw in two outfielders and a left-handed pitcher... But I digress.)

"Dear Son, (Dad wrote)

"I suppose you are finding college very big and bewildering, and maybe a little frightening too. Well, it need not be that way if you will follow a few simple rules.

"First of all, if you have any problems, take them to your teachers. They want to help you. That's what they are there for. Perhaps they seem a little aloof, but that is only because they are so busy. You will find your teachers warm as toast and friendly as pups if you will call on them at an hour when they are not overly busy. Four a.m., for instance.

"Second, learn to budget your time. What with classes, activities, studying, and social life all competing for your time, it is easy to fall into sloppy habits. Set up a rigid schedule and stick to it. Remember, there are only 24 hours a day. Three of these hours must be spent in class. For every hour in class you must, of course, spend two hours studying. So there go six more hours. Then, as we all know, for every hour studying, you must spend two hours sleeping. This accounts for twelve more hours. Then there are meals—three hours each for breakfast and lunch, four hours for dinner. Never forget, Sonnenberg, you must chew each mouthful twelve hundred times. You show me a backward student, and I'll show you a man who bolts his food.



I could not dissuade her...

"But college is more than just sleeping, eating, and studying. There are also many interesting activities which you must not miss. You'll want to give at least three hours a day to the campus newspaper, and, of course, another three hours each to the dramatic and music clubs. And let's say a total of eight hours daily to the stamp club, the debating club, and the foreign affairs club. Then, of course, nine or ten hours for fencing and bird-walking, and another ten or twelve for ceramics and three-card monte.

"Finally we come to the most important part of each day—what I call 'The Quiet Time.' This is a period in which you renew yourself—just relax and think great thoughts and smoke Marlboro Cigarettes. Why Marlboro? Because they are the natural complement to the active life. They have better 'makin's'; the filter filters; the flavor is rich and mellow and a treat to the tired, a boon to the spent, a safe harbor to the storm-tossed. That's why.

"Well, Sonnenberg, I guess that's about all. Your kindly old mother sends her love. She has just finished putting up rather a large batch of pickles—in fact, 350,000 jars. I told her that with you away at school, we would not need so many, but kindly old Mother is such a creature of habit that, though I hit her quite hard several times, I could not dissuade her.

Keep 'em flying,
Dad."

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Here's more advice to freshmen—and upperclassmen too. If non-filter cigarettes are your pleasure, double your pleasure with Philip Morris, made by the makers of Marlboro.

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